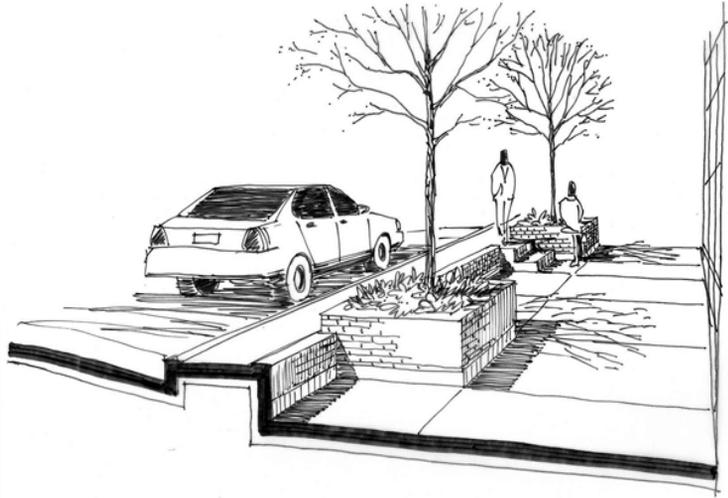


The Douglas Sketch Book!

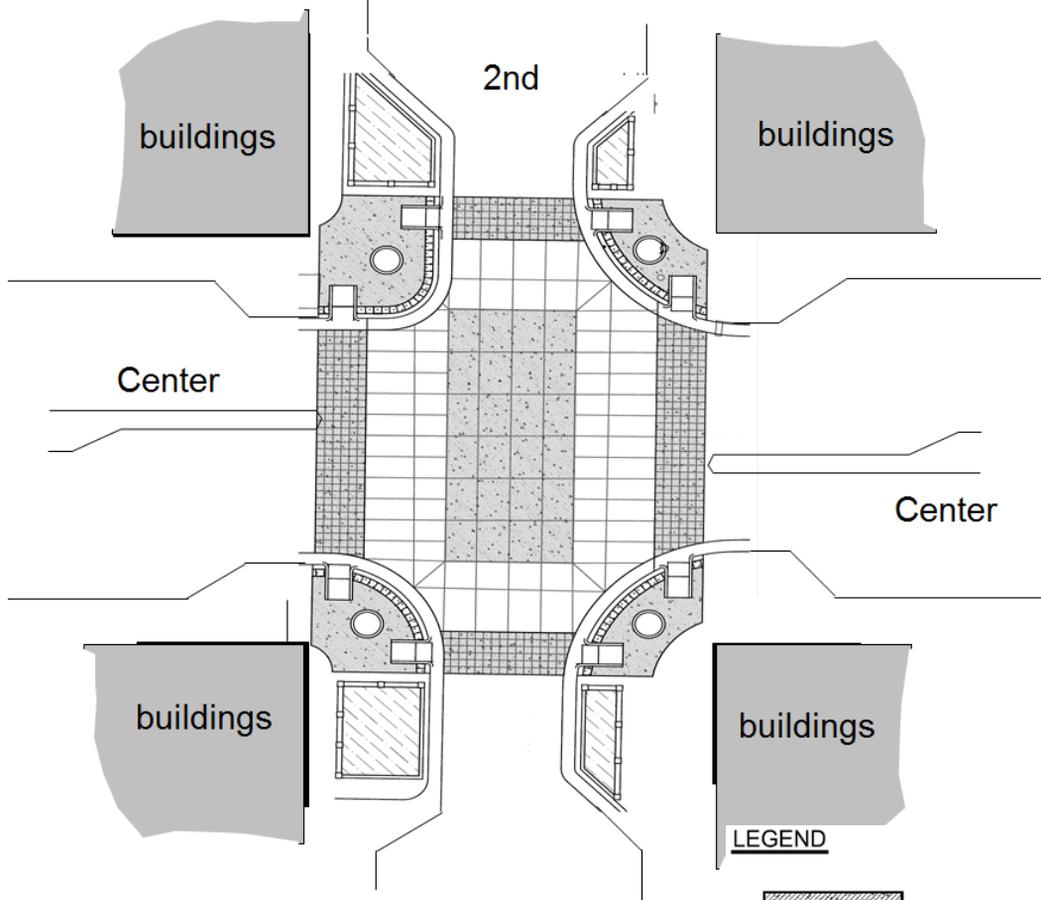


Douglas
Downtown

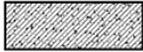
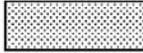


Placemaking

A Draft Format for Design Decision
(including Concepts/Recommendations)



LEGEND

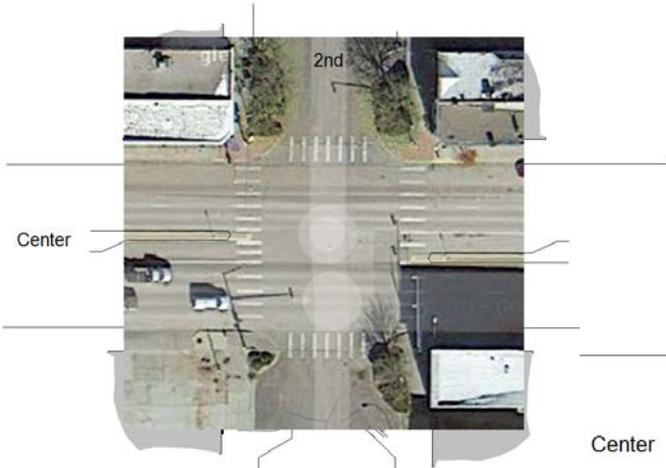
-  COLORED CONCRETE
-  FLAGSTONE PAVING
-  MULCH
-  CORNER PLANTER



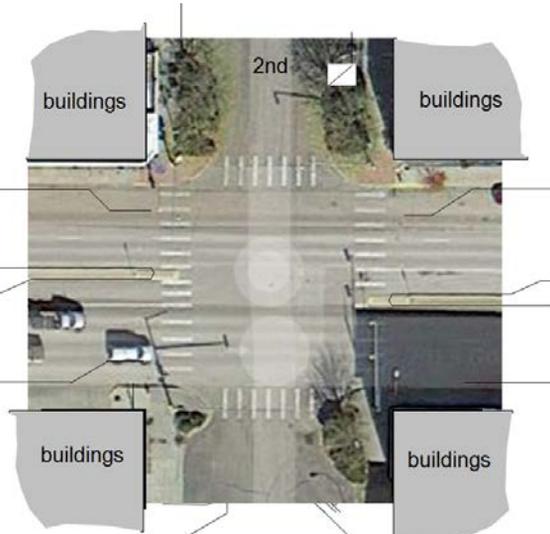
2 INTERSECTION PAVEMENT TREATMENT PRECEDENT
SCALE: 1/8" = 1'-0"

3 EXAMPLE:
SCALE: 1/8" = 1'-0"

Center & 2nd Street



Aerial w/ Curbs & Buildings

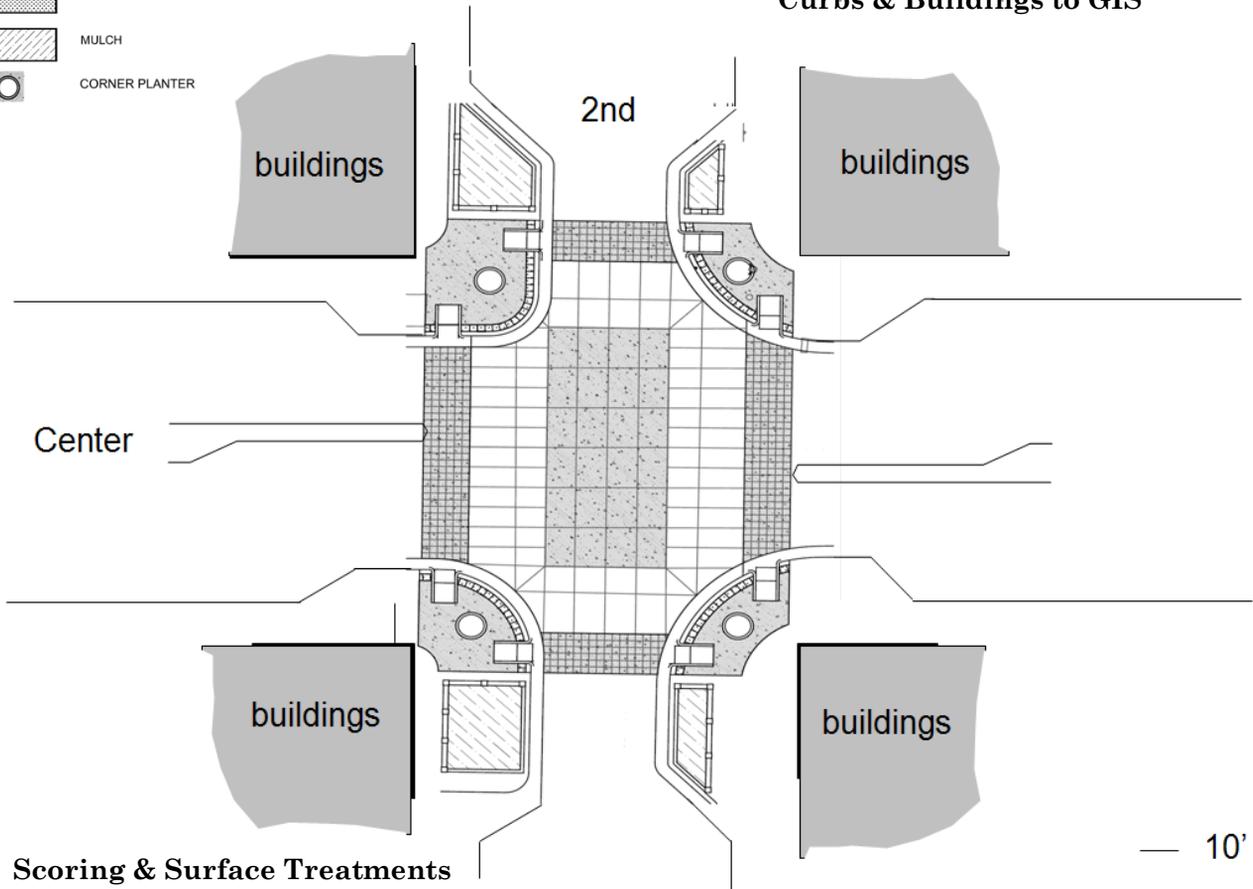


Curbs & Buildings to GIS

— 10'

LEGEND

-  COLORED CONCRETE
-  FLAGSTONE PAVING
-  MULCH
-  CORNER PLANTER



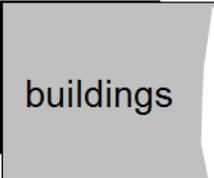
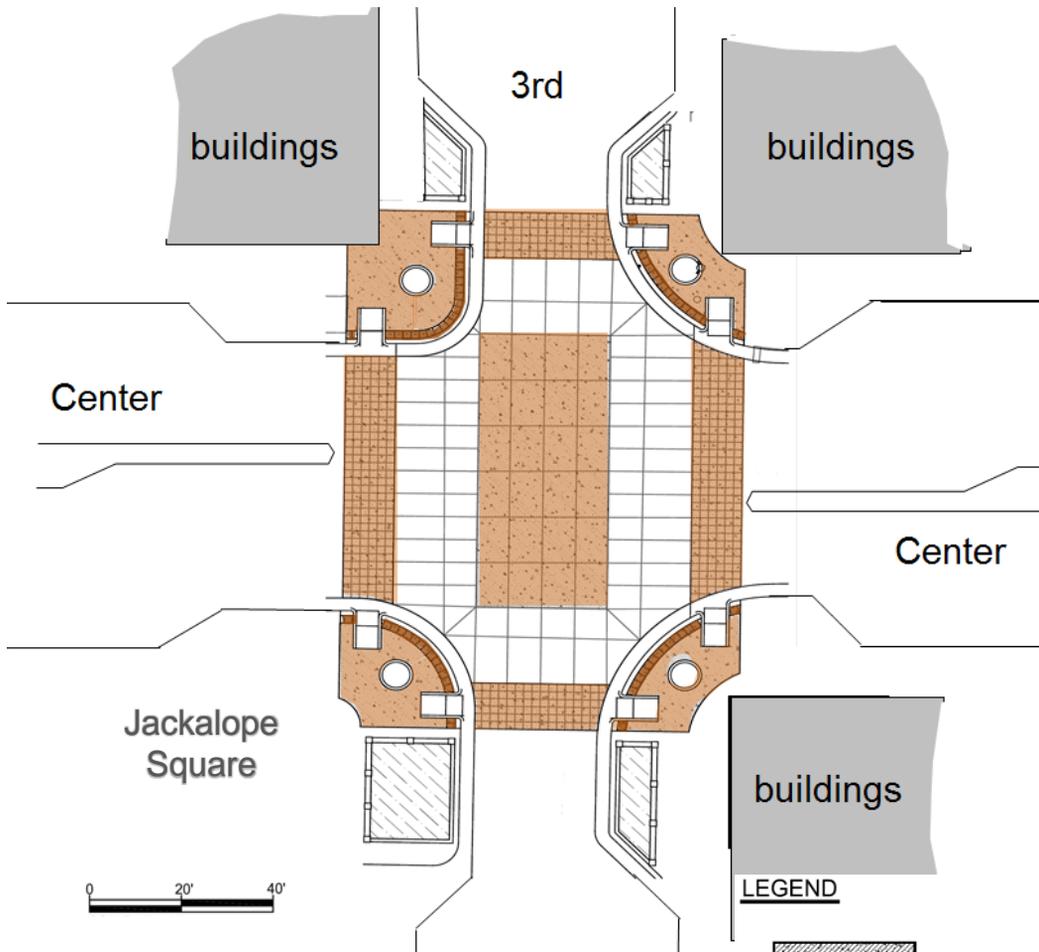
Scoring & Surface Treatments

— 10'

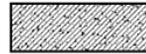
Logos for RPI consulting and Douglas Downtown. The RPI consulting logo features a stylized mountain and water. The Douglas Downtown logo features a stylized mountain and water.

Placemaking Pavement Treatment For Intersections Center & 2nd (Aerial to Plan Drawings)

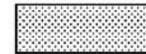
Drawn By: SBM
Checked By: DM
Date: March, 2015



LEGEND



COLORED CONCRETE :



FLAGSTONE PAVING



MULCH

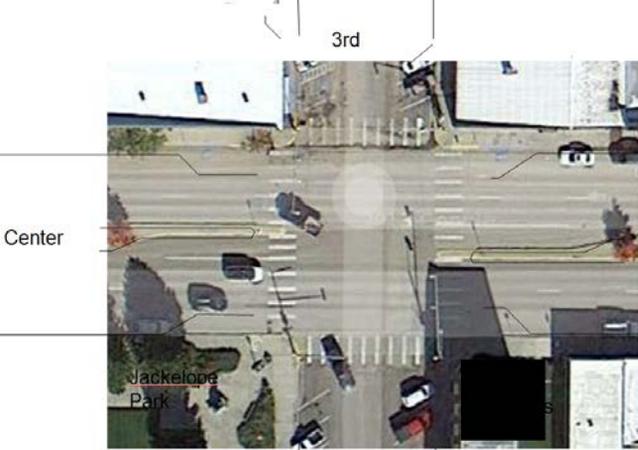


CORNER PLANTER



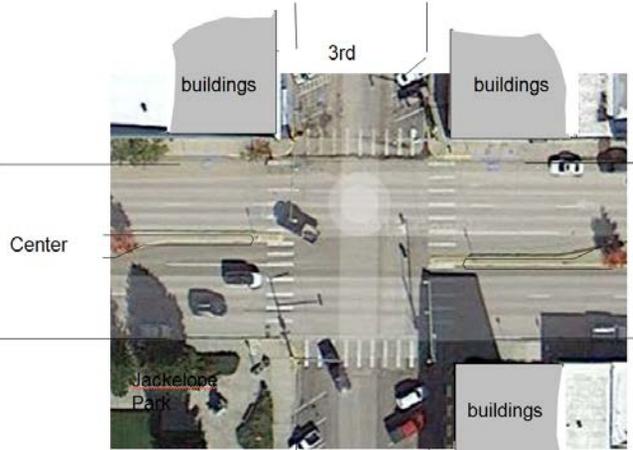
2 INTERSECTION PAVEMENT TREATMENT PRECEDENT
SCALE: 1/8" = 1'

3 EXAMPLE:
SCALE: 1/8" = 1'



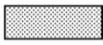
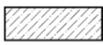
Aerial w/ Curbs & Buildings

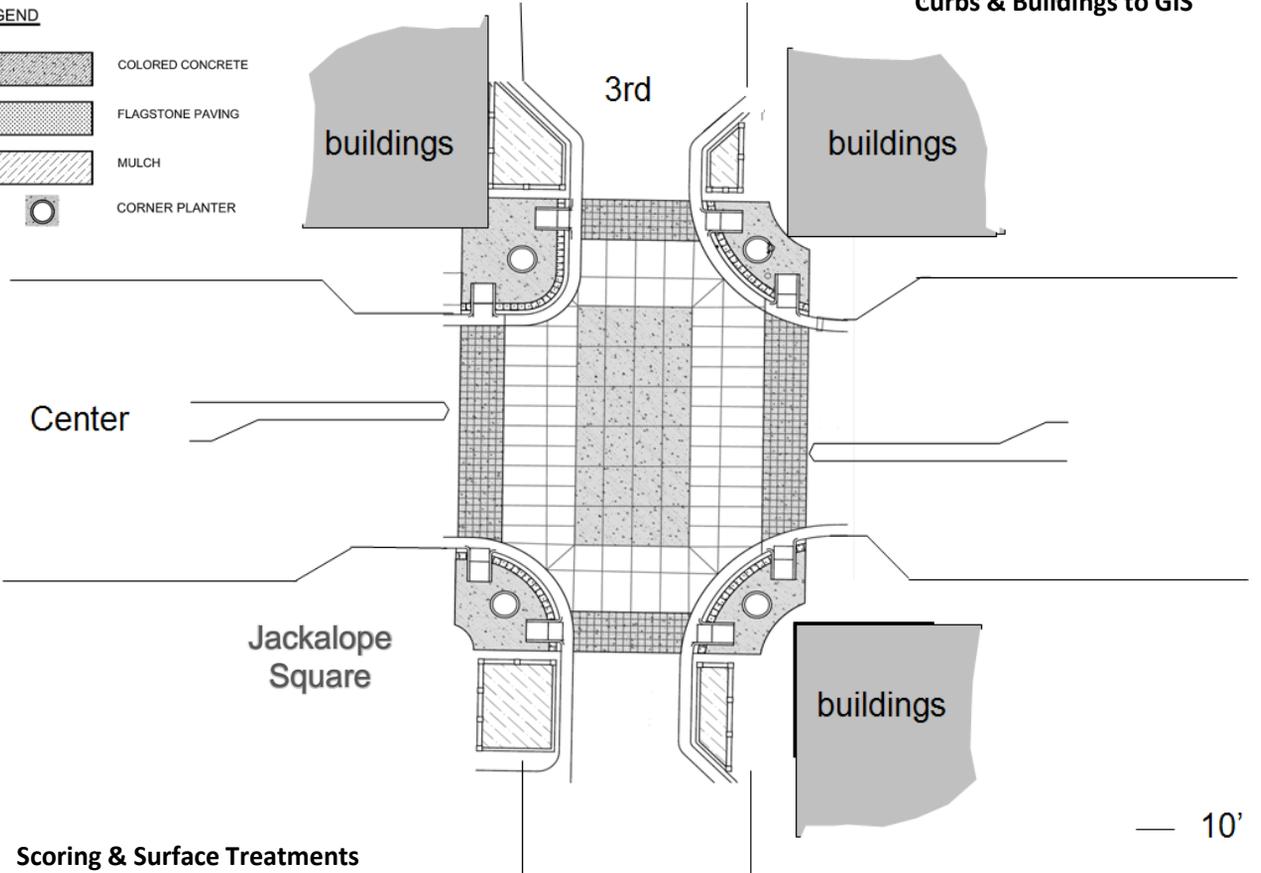
Center & 3rd Street



Curbs & Buildings to GIS

LEGEND

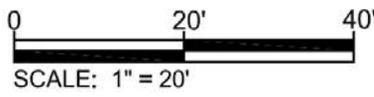
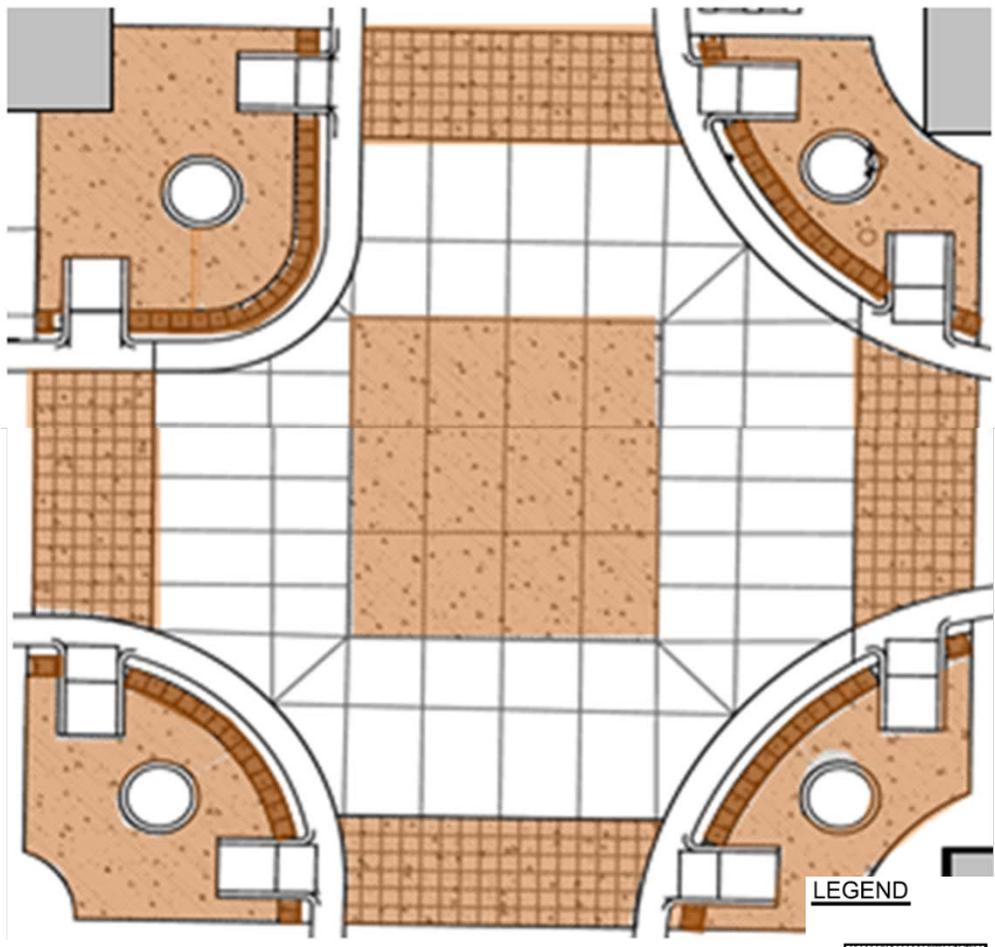
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-  FLAGSTONE PAVING
-  MULCH
-  CORNER PLANTER

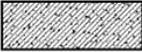


Scoring & Surface Treatments

Placemaking

Pavement Treatment For Intersections
Center & 3rd (Aerial to Plan Drawings)

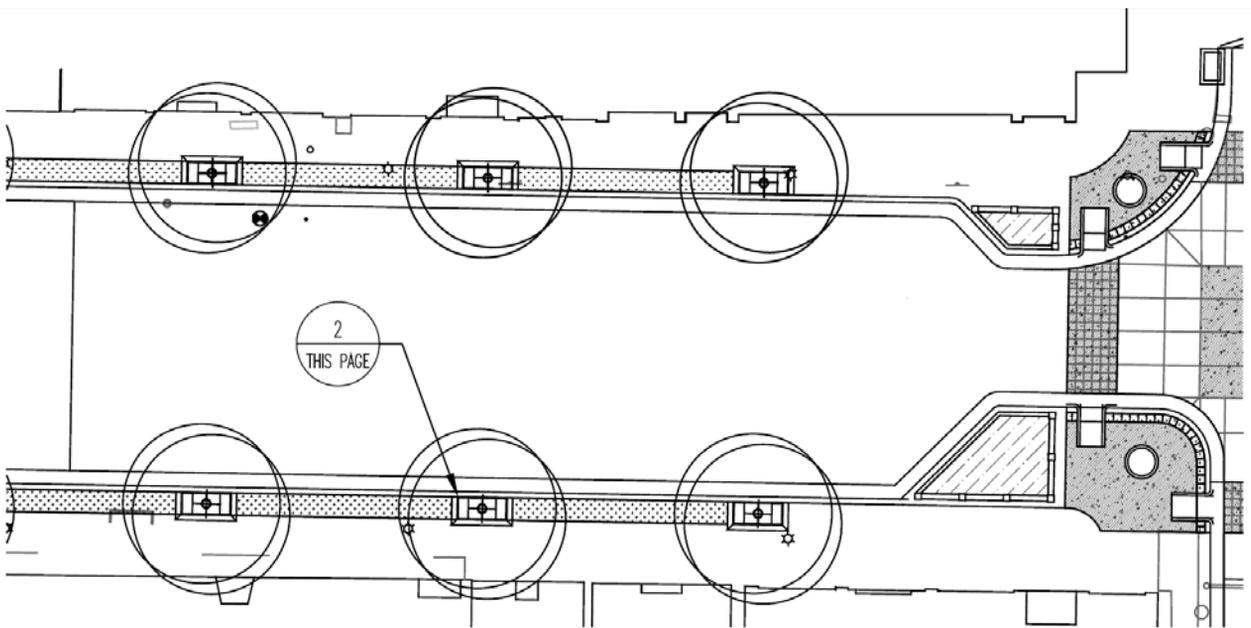


- LEGEND**
-  COLORED CONCRETE
 -  FLAGSTONE PAVING
 -  MULCH
 -  CORNER PLANTER

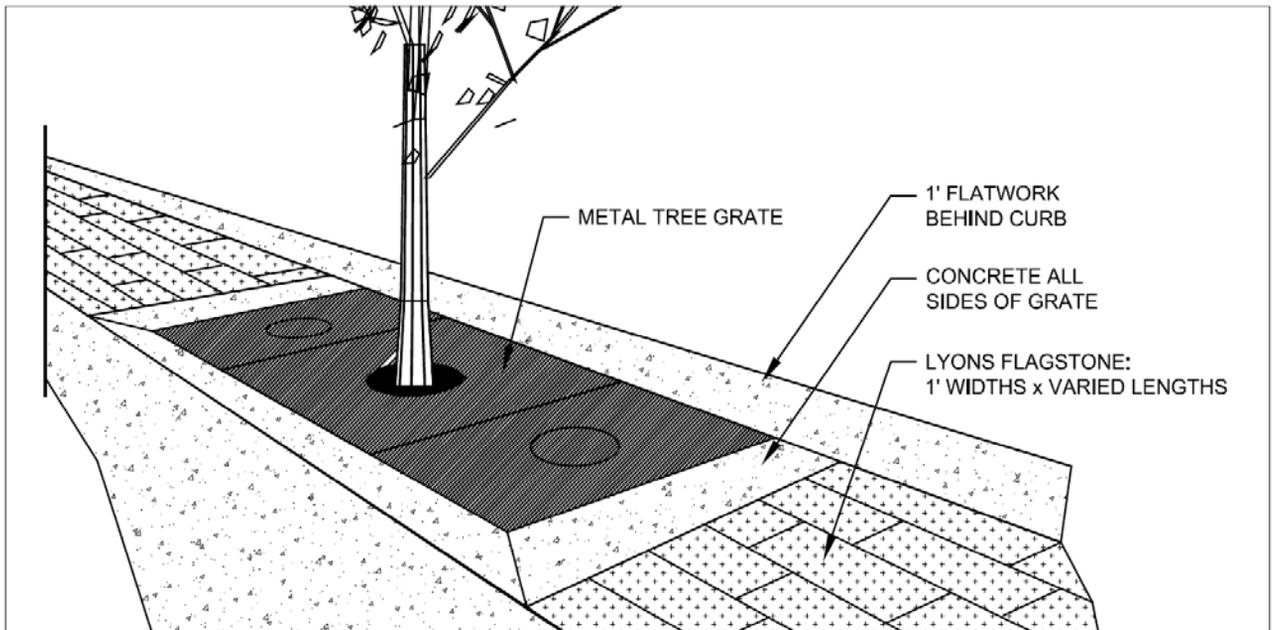
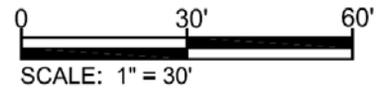


2 INTERSECTION PAVEMENT TREATMENT PRECEDENT
SCALE: 1/8" = 1'

3 EXAMPLE: SLAB STEPS
SCALE: 1/8" = 1'



1 TREES WITH FLAGSTONE PAVING
SCALE: 1" = 30'



2 STREET TREES & FLAGSTONE PAVING, TYPICAL
SCALE: 1/8"

NOTES

1. TREATMENT TYPICAL



Douglas
Downtown

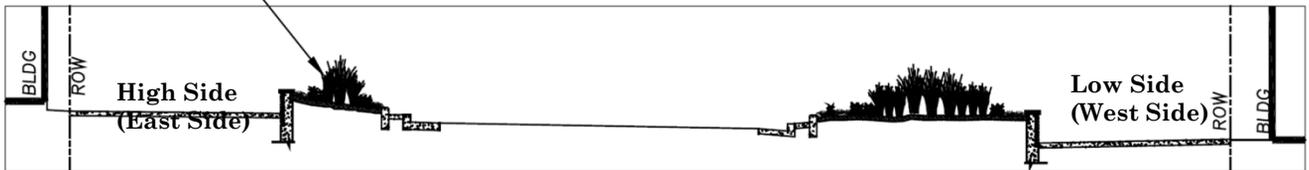
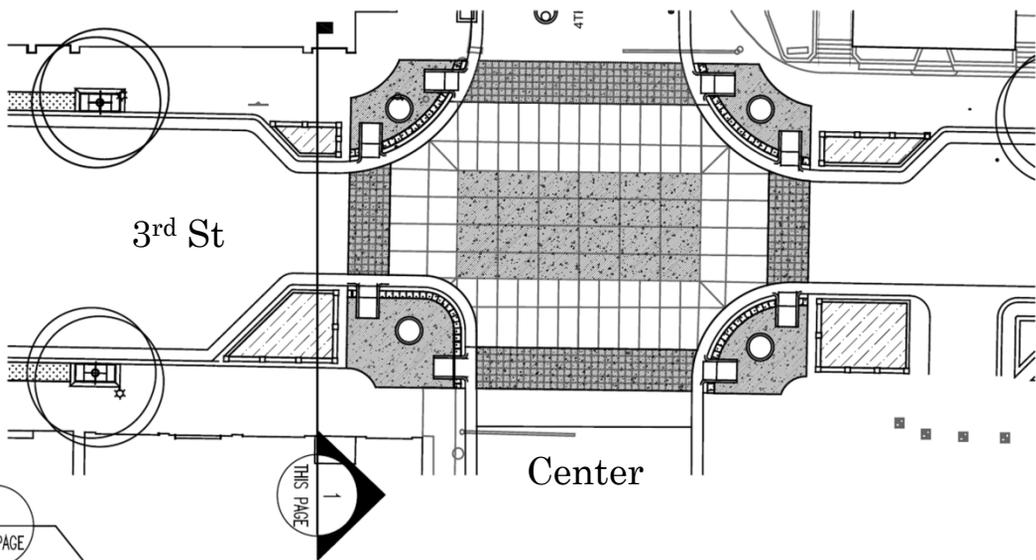


Placemaking

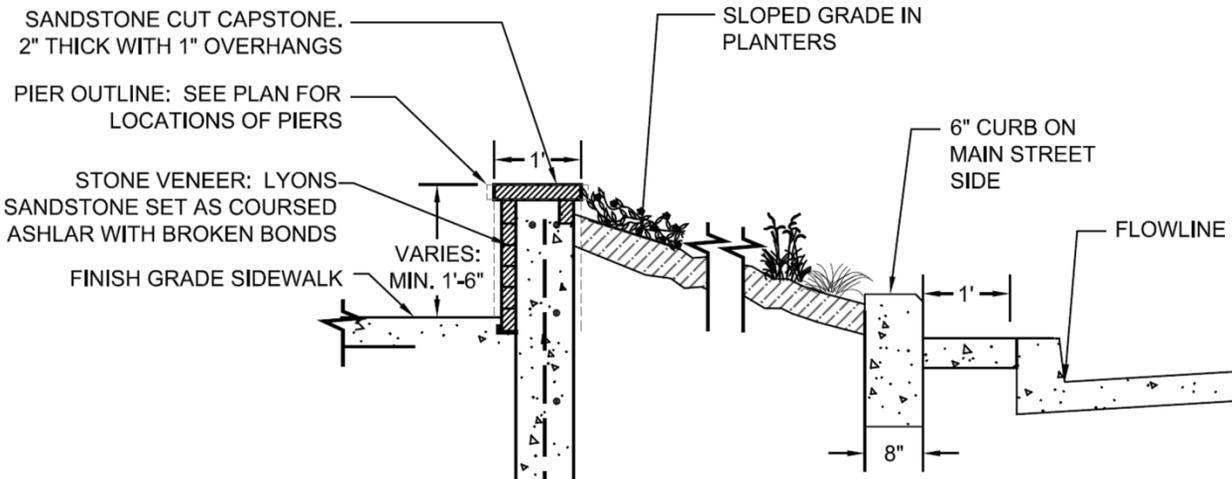
Street Trees with Flagstone Paving

Typical

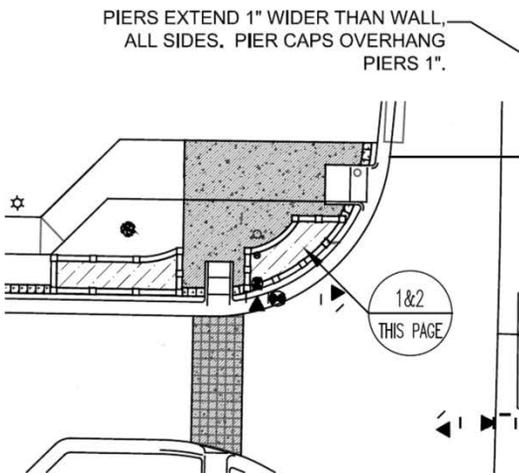
Drawn By: SBM
Checked By: DM
Date: March, 2015



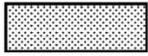
1 INTERSECTION SECTION **Stepped from High side to Low Side**
SCALE 1/8" = 1'-0"



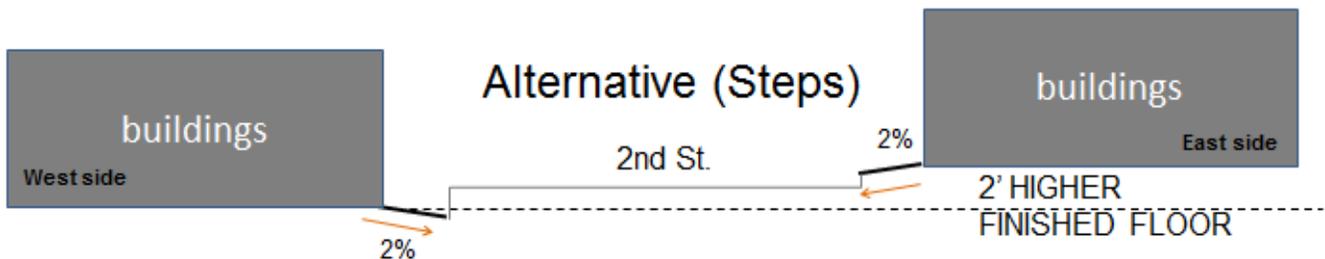
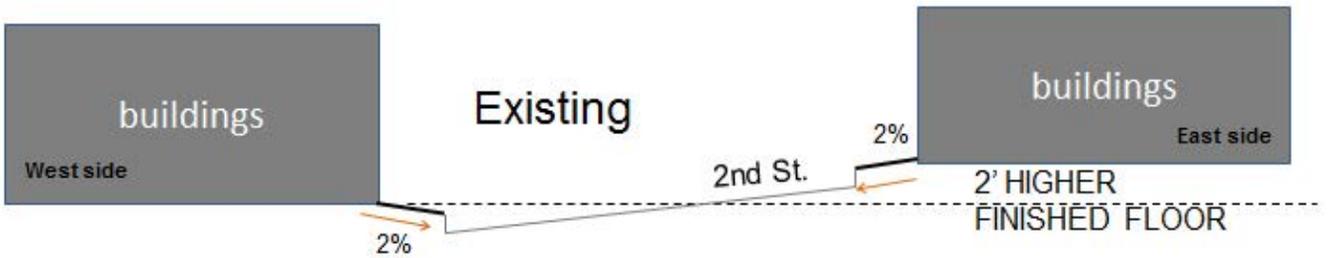
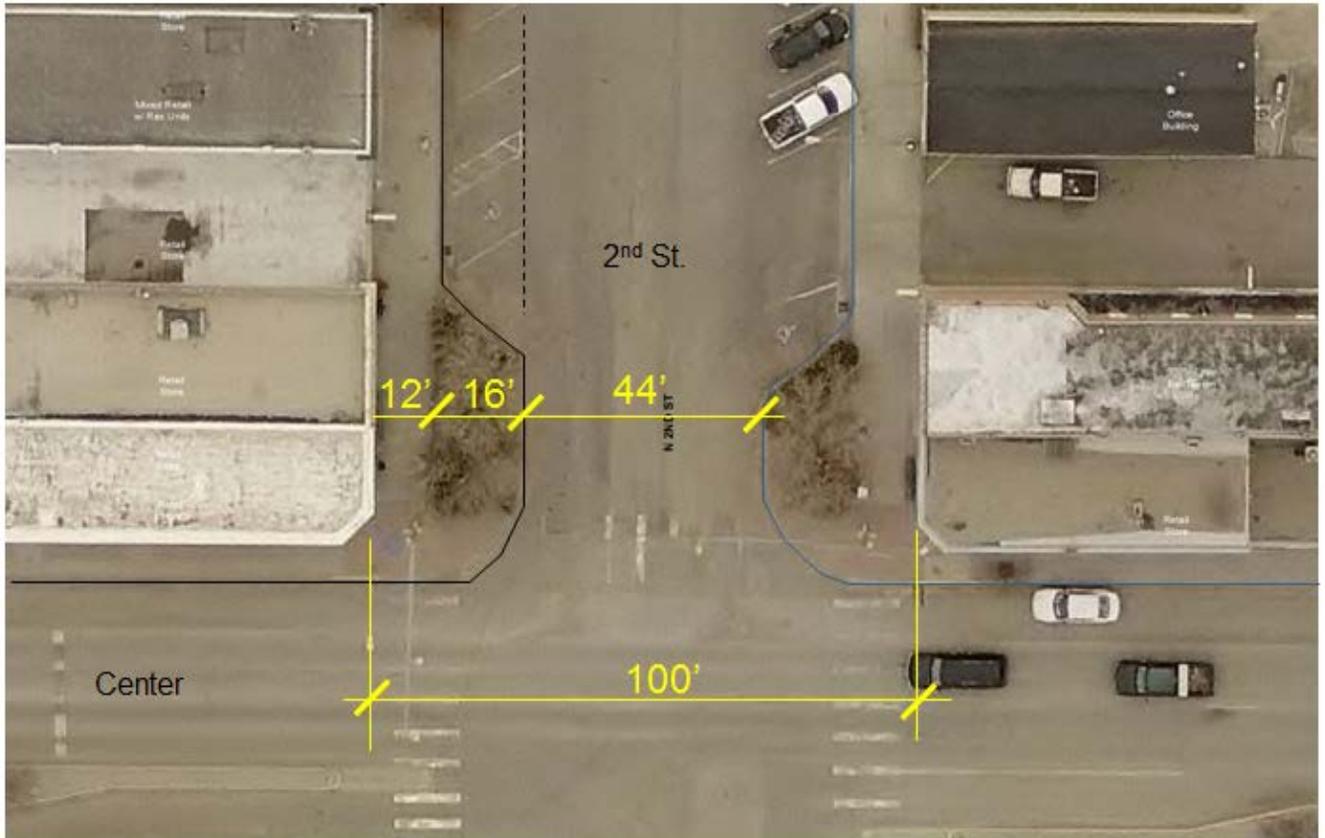
2 PLANTER DETAIL WITH CURB WALL ON OPPOSITE SIDE
SCALE 1/8" = 1'-0"

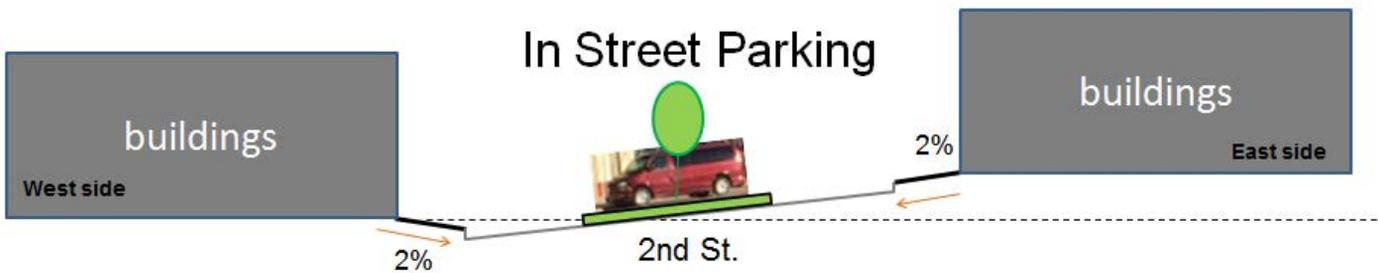
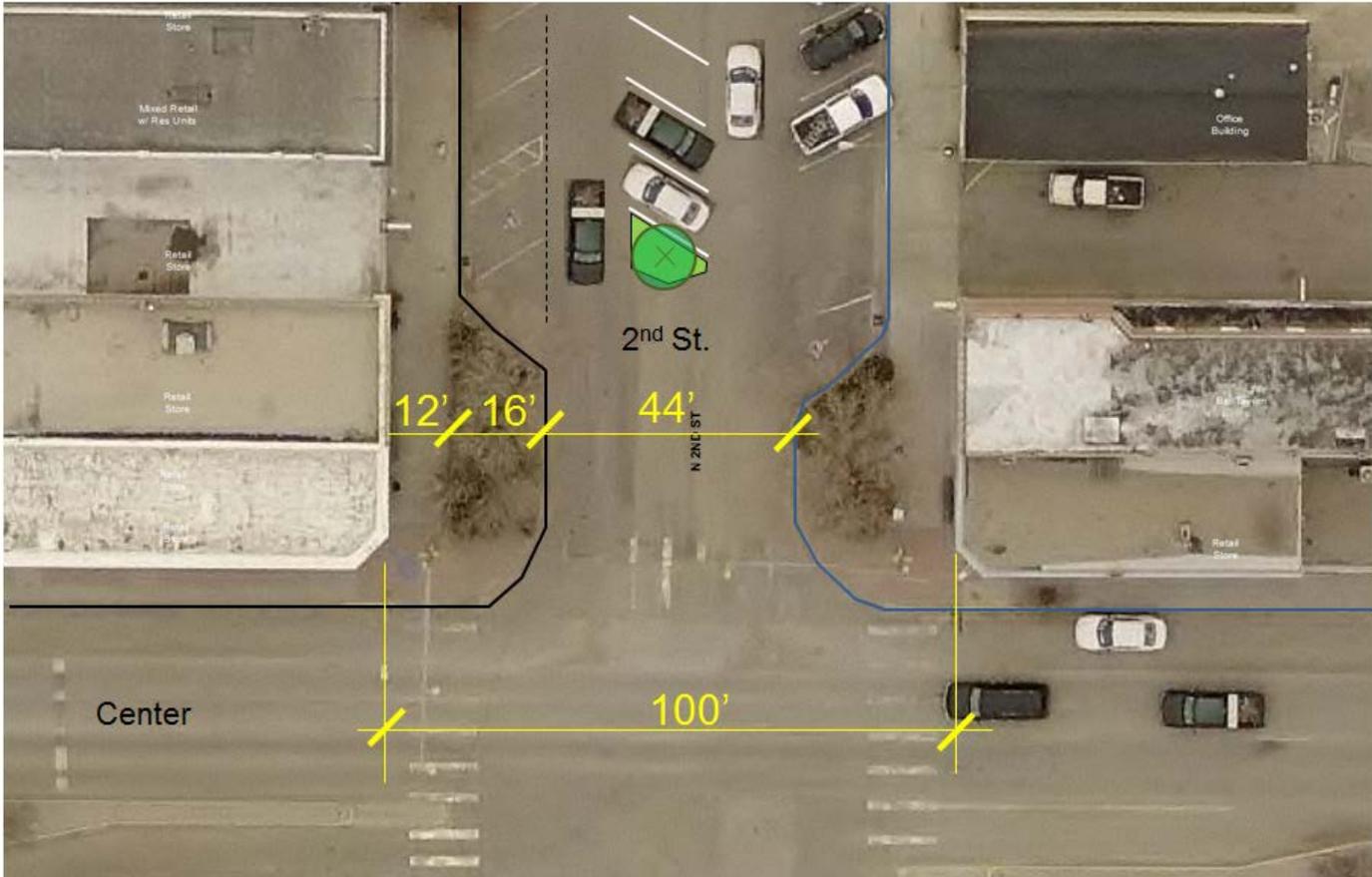
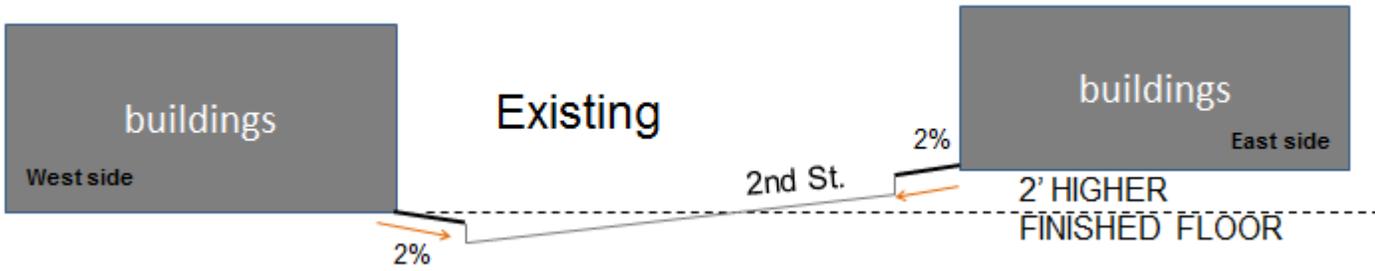


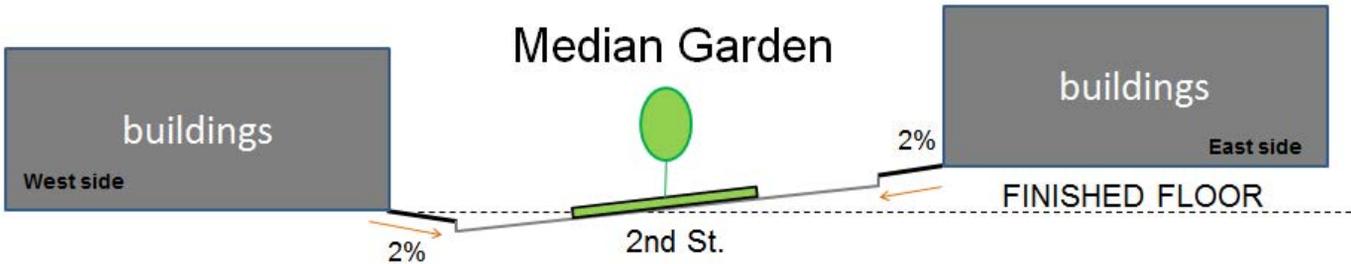
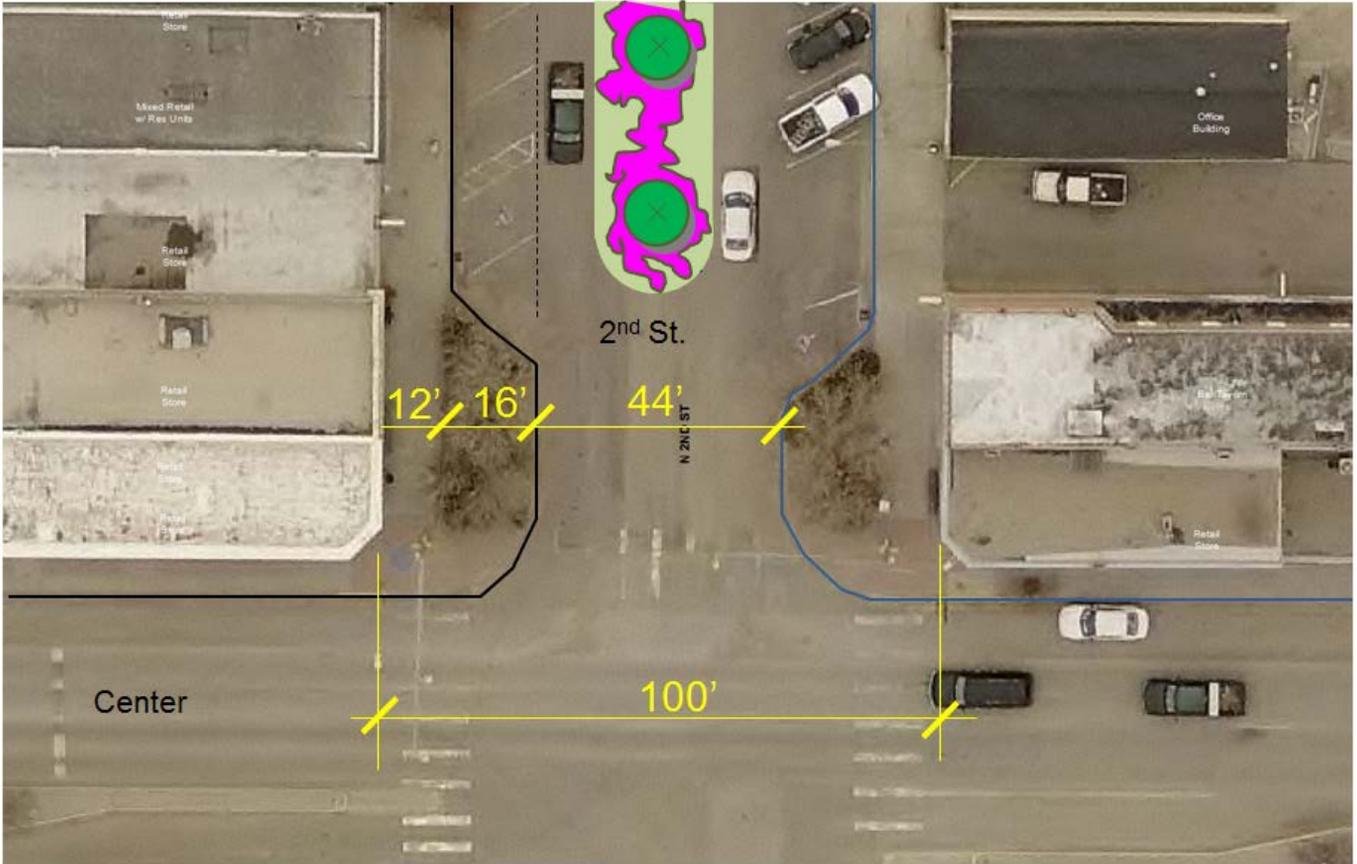
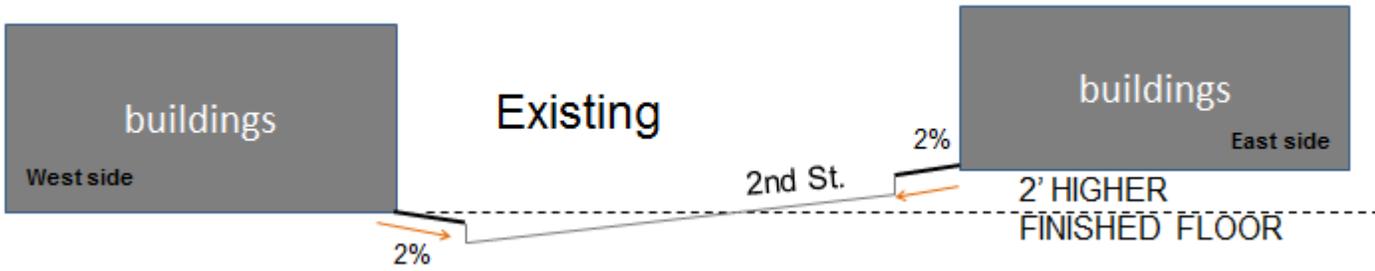
LEGEND

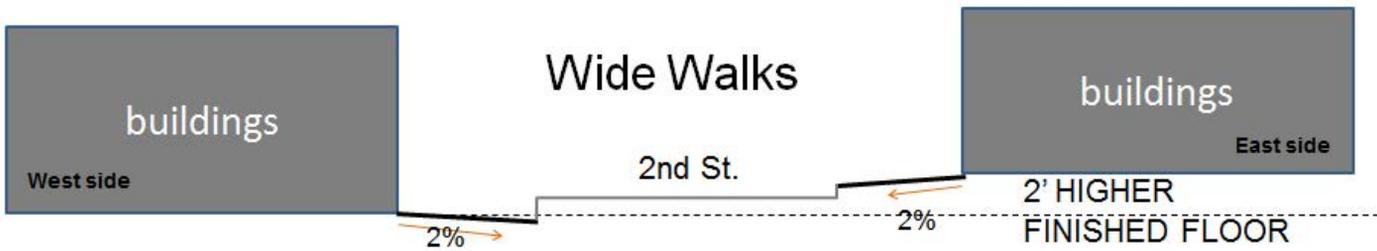
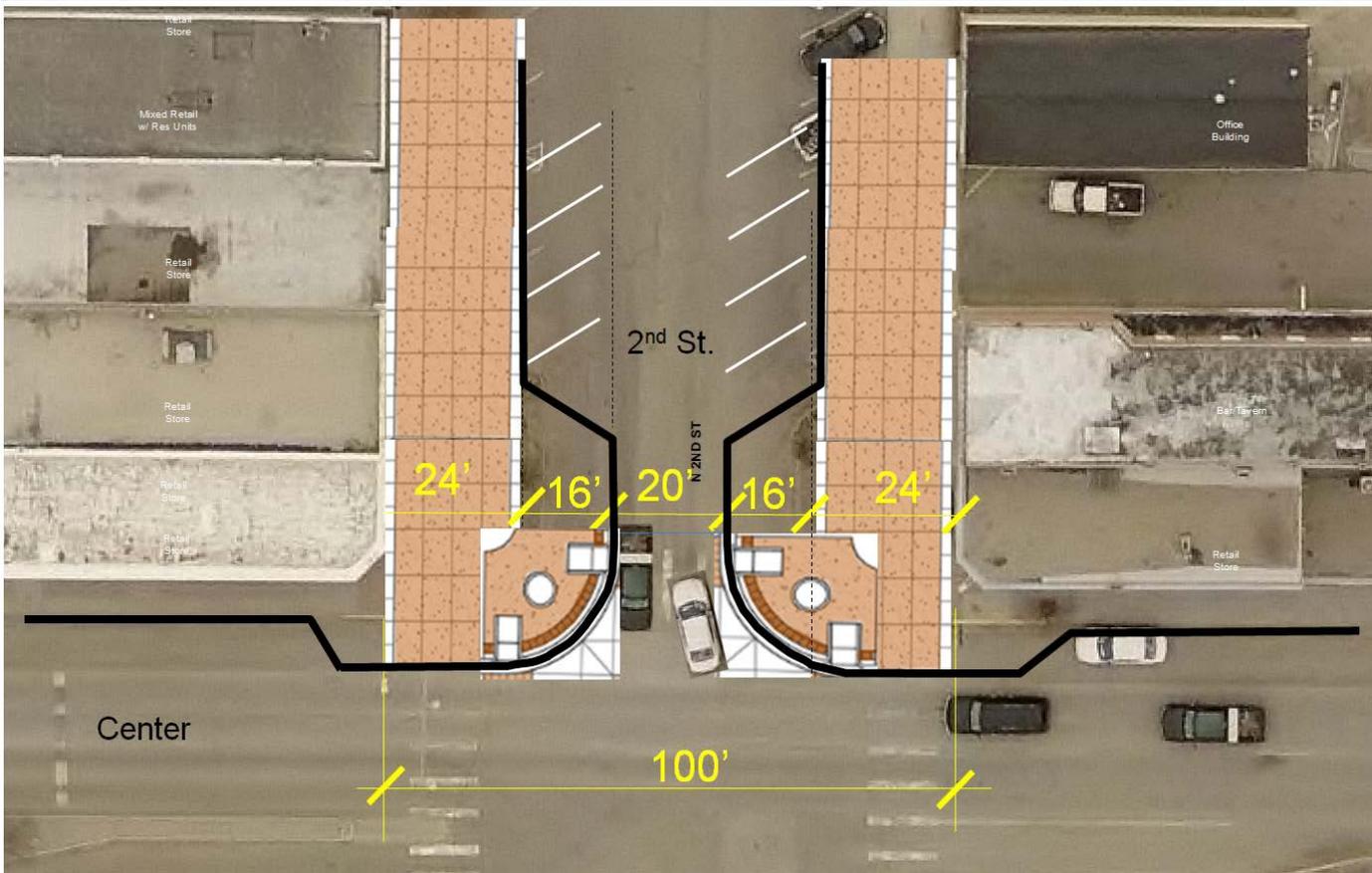
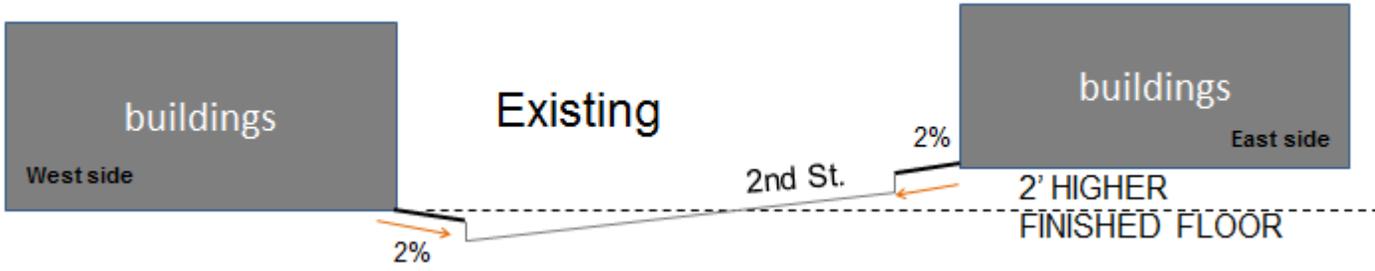
-  COLORED CONCRETE
-  FLAGSTONE PAVING
-  MULCH

2 CAPPED PLANTER
SCALE 1/4" = 1'-0"



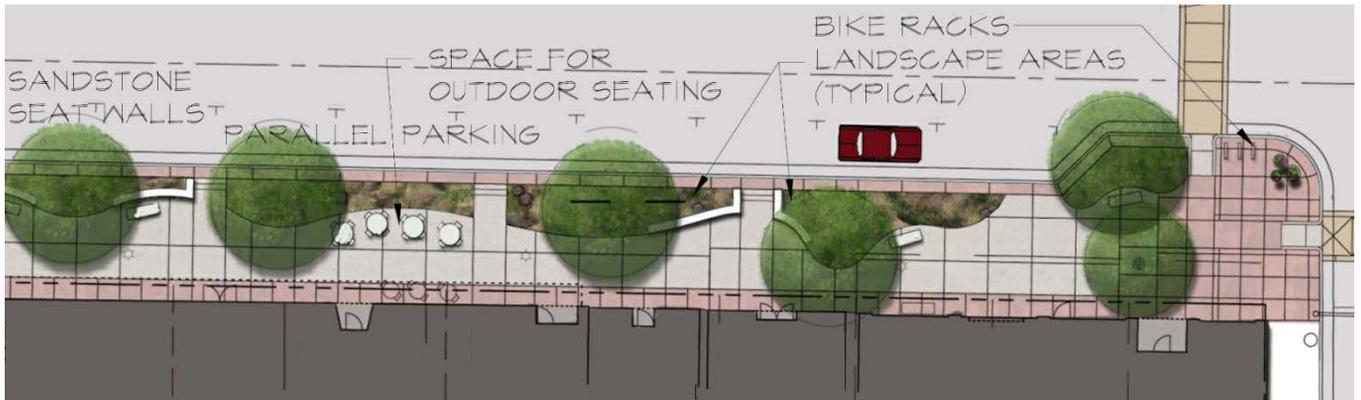
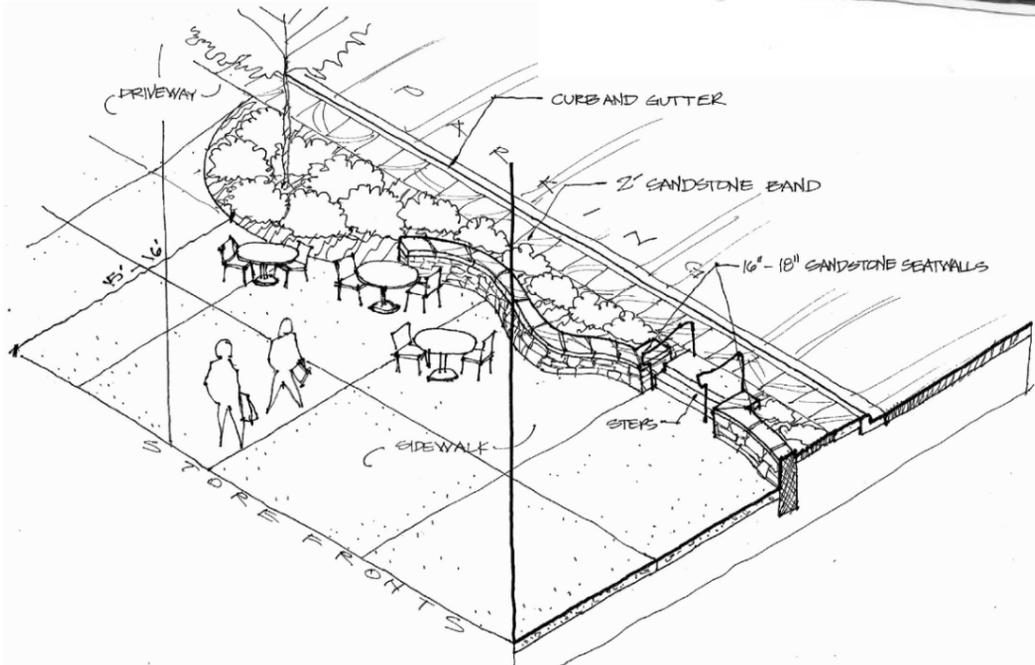
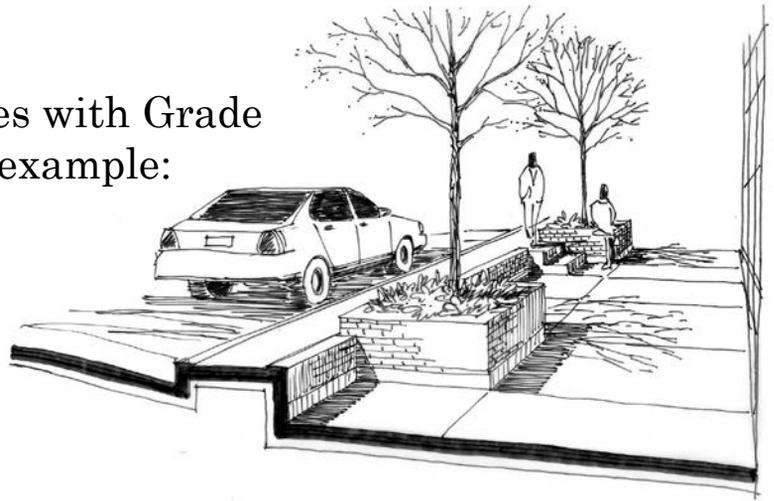




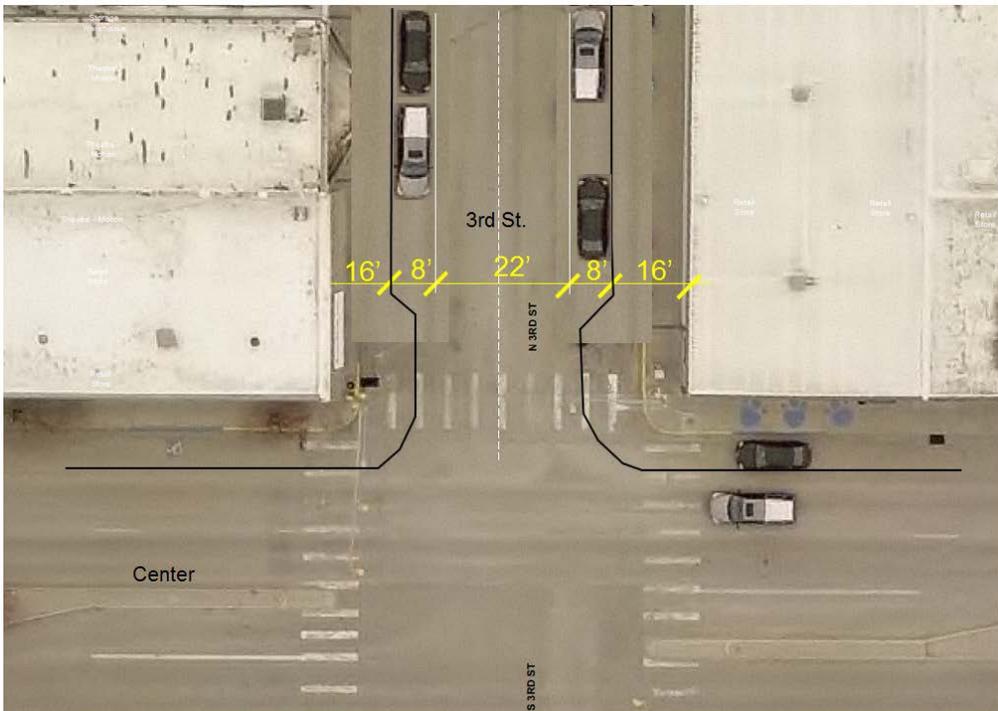
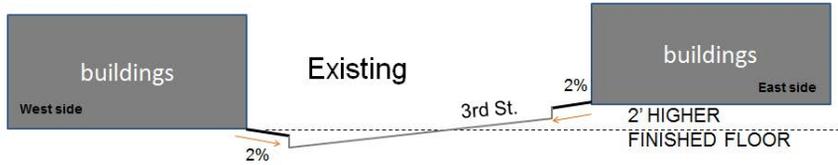
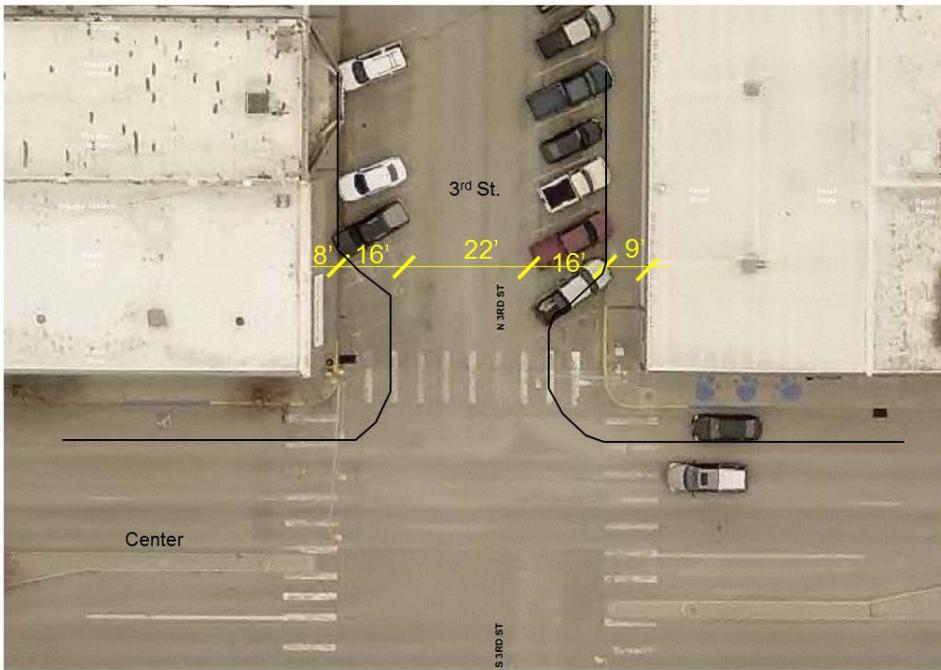


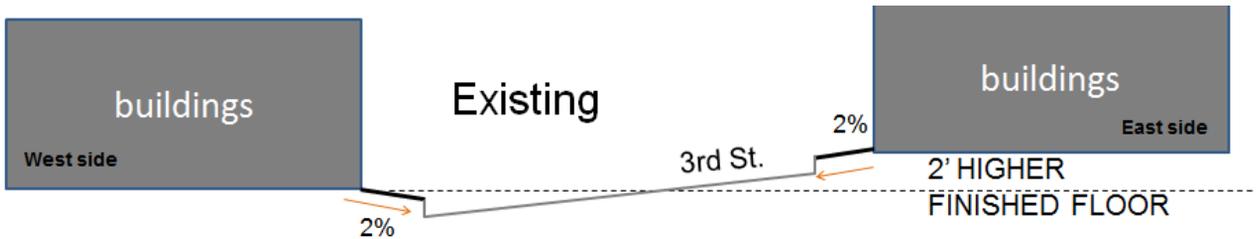
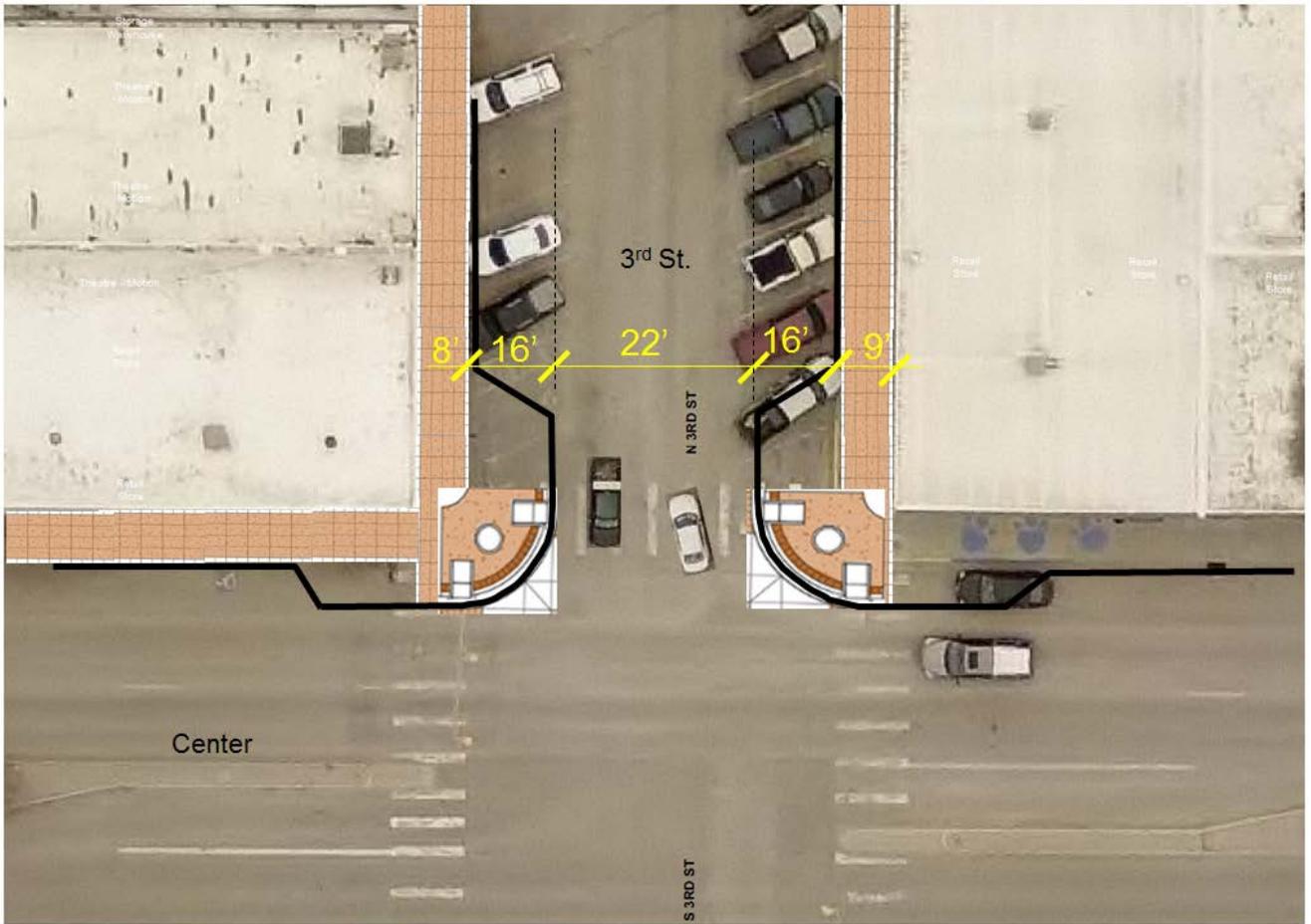
Creating Places with Grade

Cripple creek example:









Design crosswalks in areas with higher pedestrian and vehicular traffic volumes to be visually different from the street surface. Ensure that they are universally accessible.



*Figure 28a:
Paving stones and concrete for crosswalks clearly defines the pedestrian crosswalk.*



*Figure 28b:
Sidewalk "bulb-outs" and tighter corner radii reduce vehicle turning speeds and minimize crossing distances for pedestrians.*



Douglas
Downtown



Placemaking

Bulb Outs & Crosswalks for Pedestrian Safety

Drawn By: SBM
Checked By: DM
Date: March, 2015

PAGE 15



BEFORE



AFTER



Douglas
Downtown

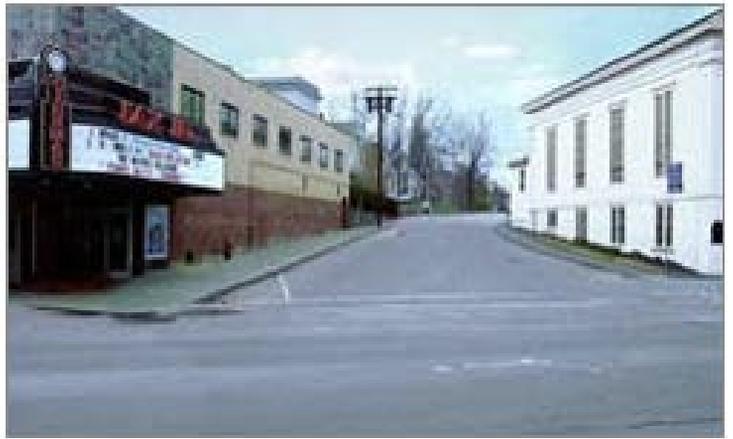


Placemaking Reconditioned/Rebuilt Bulb Outs:

Drawn By: SBM
Checked By: DM
Date: March, 2015

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Before



After



Bulb Outs at Mid-Block
Makes crossing streets
safe



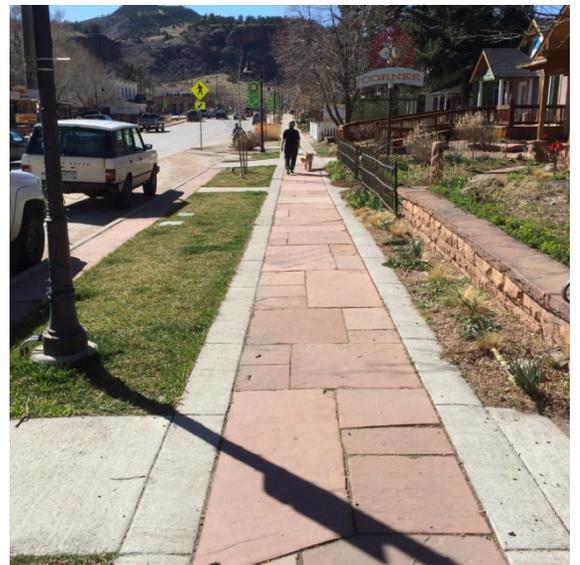
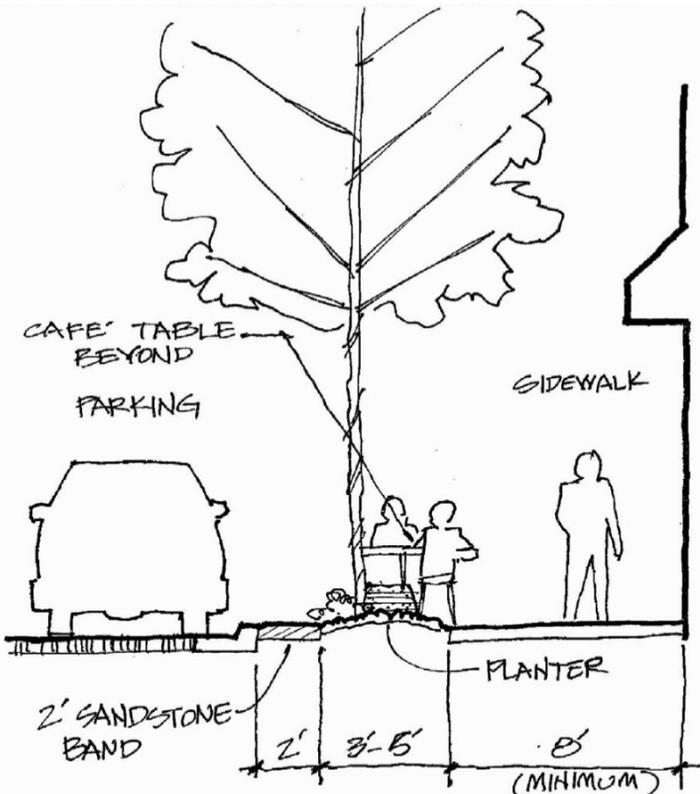
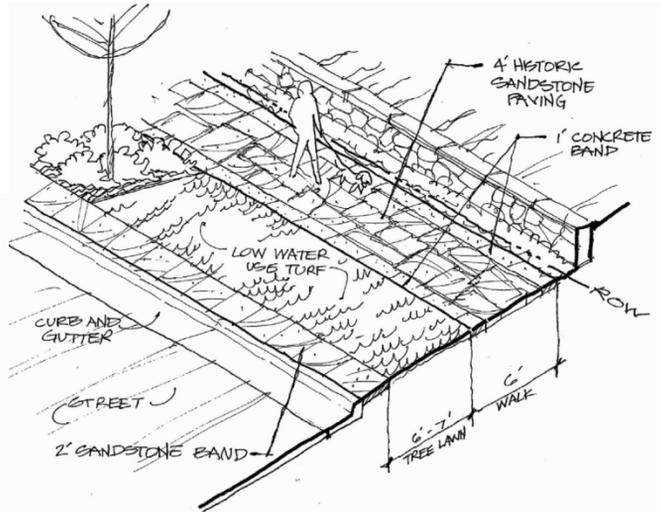
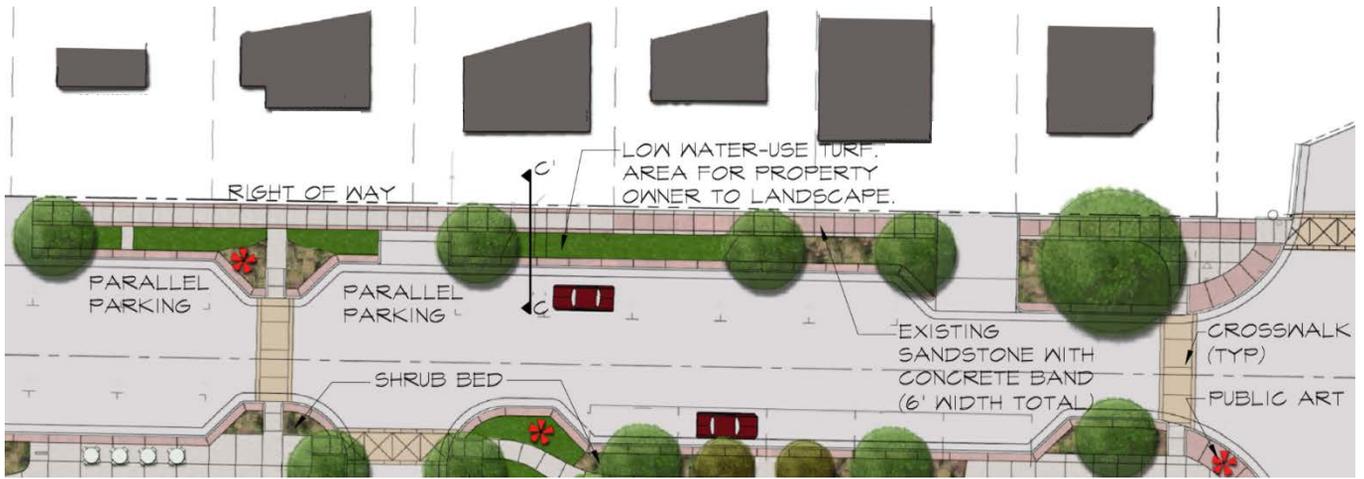
Douglas
Downtown



Placemaking
Reconditioned/Rebuilt Bulb Outs:

Drawn By: SBM
Checked By: DM
Date: March, 2015

PAGE 17

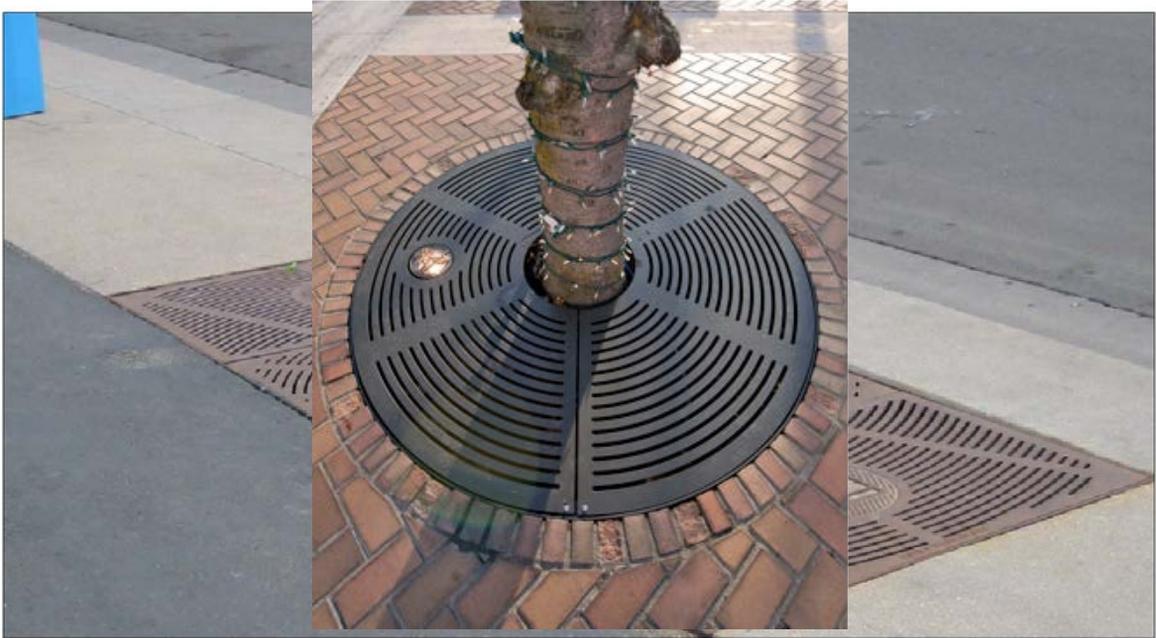




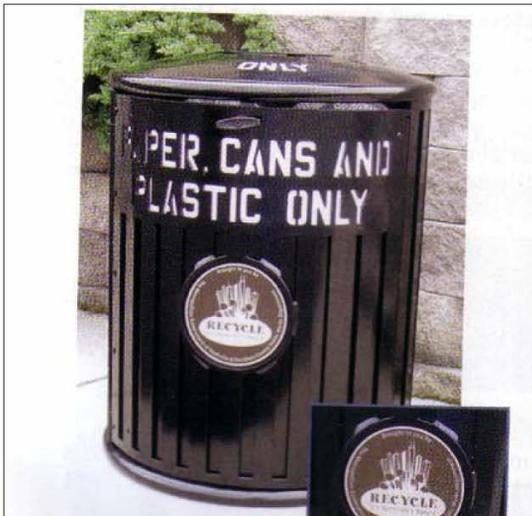
lampsplus.com
LED Landscape Spotlight







1 3-PART TREE GRATE, 4' x 9', TYPICAL
SCALE: NPS



2 ITEMS TO CONSIDER: RECYCLE CONTAINERS & ASH URNS
SCALE: NPS

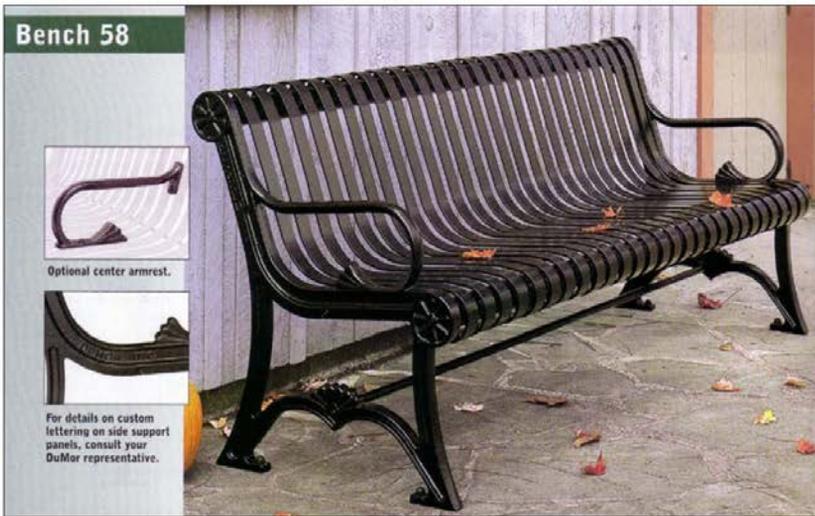


Douglas
Downtown



Placemaking Site Furnishings - (draft recommendation) (not to scale)

Drawn By: SBM
Checked By: DM
Date: March, 2015



Bench 58



Optional center armrest.



For details on custom lettering on side support panels, consult your DuMor representative.

1 BENCH WITH BACK, POWDERCOAT FINISH
SCALE: 1/8" = 1'-0"



Bench 92

92-60 6' long, 2 supports, 218 lbs.
92-80 8' long, 2 supports, 266 lbs.

- Seat portion welded into one unit
- Supports feature provisions for anchoring

Materials

Seating Surface: 1/4" x 1-1/2" steel bar and 2-3/8" O.D. steel pipe
Supports: Cast iron
Bracing: 1-1/16" O.D. steel pipe
Fasteners: Stainless steel
Finish: See page 4 for choice of polyester powder finish. (Shown in Blue.)

2 BACKLESS BENCH, POWDERCOAT FINISH
SCALE: 1/8" = 1'-0"



3 LIGHT POST,
SCALE: 1/8" = 1'-0"



4 TRASH RECEPTACLE
SCALE: 1/8" = 1'-0"



5 BICYCLE RACK
SCALE: 1/8" = 1'-0"



6 CORNER PLANTER
SCALE: 1/8" = 1'-0"

NOTES

1. NO COLOR SELECTIONS HAVE BEEN MADE; COLORS SHOWN ARE EXAMPLES ONLY.



Douglas
Downtown

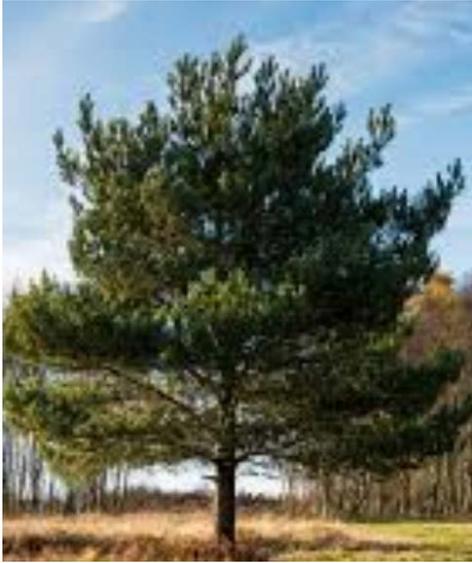


**Placemaking
Site Furnishings - (draft recommendation)
(not to scale)**

Drawn By: SBM
Checked By: DM
Date: March, 2015







Douglas
Downtown



Placemaking

Plant Materials- Evergreen Shrubs / Hardy Zone 2

Drawn By: SBM
Checked By: DM
Date: March, 2015





Green Ash, Aspens & Flowering Crabs



Douglas
Downtown



Placemaking

Plant Materials- Deciduous Tree / Hardy Zone 2

Drawn By: SBM
Checked By: DM
Date: March, 2015

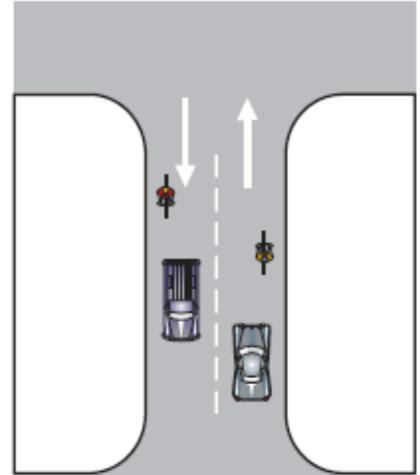


Bikeways

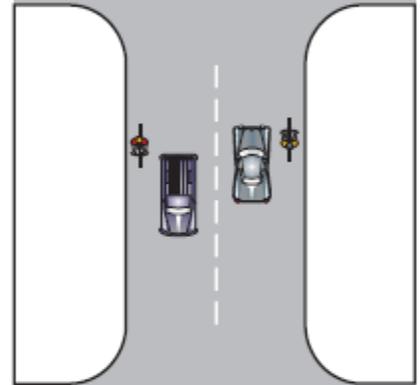
Facilities for bicycles, such as bike lanes or paved shoulders, are normally provided on urban highways. These are typically 6 ft (1.8 m) wide.

Main streets need to provide safe travel and access for bicyclists as well as motorists and pedestrians. Where there's enough right-of-way, this can be done through striping of bike lanes. Bike lanes are 5–6 ft wide.

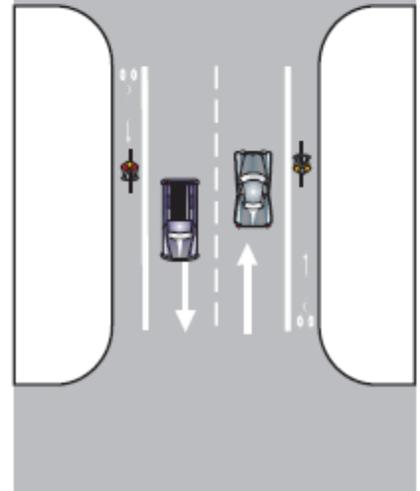
Shared Lane



Wide Lane



Bike Lane



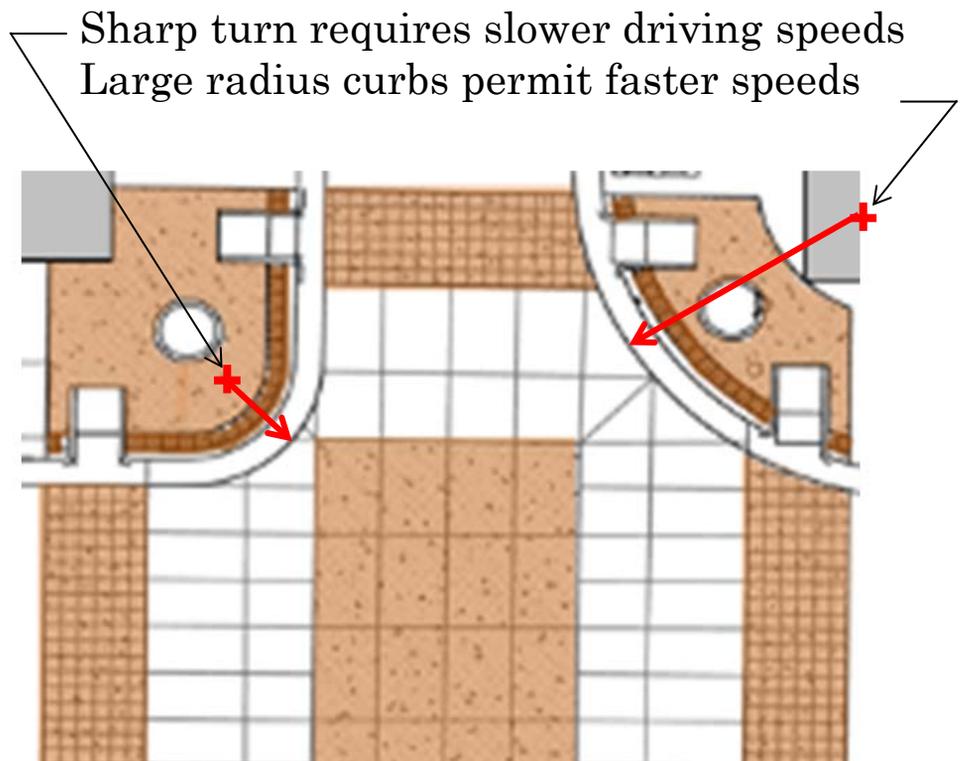
Douglas
Downtown



Placemaking

Bike Routes: Connect to work/live/play

Drawn By: SBM
Checked By: DM
Date: March, 2015



Corner Radius

What engineers call the ‘corner curb radius’ is the sharpness of the corner. On most older traditional main streets, the corners are often very sharp, with a small corner radius; this is one of the most effective tools for controlling speed. A vehicle turning the corner has to clear the curb, and the sharper the corner, the slower the vehicle must go.

Reduce Corner Radius

Use To: *Shorten and align pedestrian crossings; reduce vehicle turning speed; improve pedestrian visibility.*

Good News: *Greatly improves pedestrian convenience and safety.*

Bad News: *May not work where large vehicles must turn.*



Douglas
Downtown

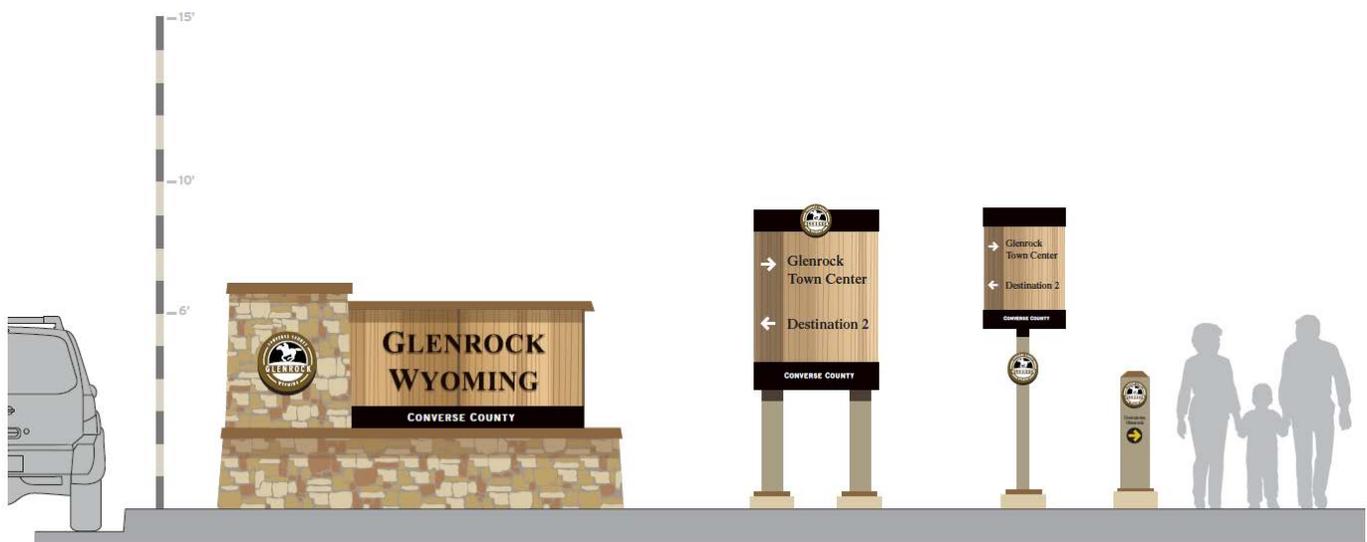


Placemaking

Safety: Corner Radius Discussion

Drawn By: SBM
Checked By: DM
Date: March, 2015

PAGE 29

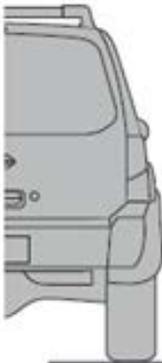


Douglas
Downtown



Placemaking Wayfaring – Signage -Draft Family

Drawn By: SBM
Checked By: DM
Date: March, 2015



Douglas
Downtown



Placemaking Wayfaring – Signage -Draft Family

Drawn By: SBM
Checked By: DM
Date: March, 2015

Participants have clearly voiced their desire to include colorful murals on appropriate walls that complement our historic western character. The available walls for art is considerable, the biggest issue is which; among many great concepts to choose. Local landmarks, regional legacy or historic trails; would seem like to fit well as a means of attracting visitors to stop and look around.

Simulation of mural on a walls in Downtown Douglas,.



Community Gardens / The Urban Farm



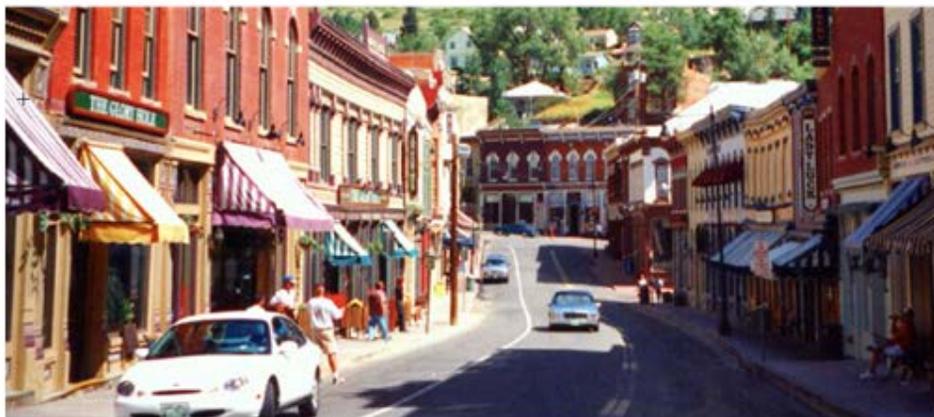
Douglas
Downtown



Placemaking Public Art - Murals

Drawn By: SBM
Checked By: DM
Date: March, 2015

Awnings are a colorful and informative element along Main Street and increasingly an element addressed in Downtown Improvement Plans. Where walkways are narrow, careful design is needed to insure that street lights, trees and awnings work well together. A continuous sign element that identifies businesses is welcome information to pedestrian and the detailed plans will define a strategy to reflect these expressed desires.



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Downtown



Placemaking Public Art – Awnings Signs

Drawn By: SBM
Checked By: DM
Date: March, 2015